

# The Cantina Band

John Williams

**A** Dm . C F Dm

3 Dm G<sup>7</sup> C Dm

6 C F  $\emptyset$  B $\flat$  F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F **B** Dm

10 Dm Gm<sup>7</sup> C

13 Dm B $\flat$  G<sup>7</sup> F D<sup>7</sup>

16 **C** B $\flat$  C<sup>7</sup> F N.C. / / / /

20 <sup>1</sup> N.C. | <sup>2</sup> C<sup>7</sup> / / / /

23 F C<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B $\flat$  G<sup>7</sup>

27 F A<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F

30 **E** D $\flat$  A $\flat$  D $\flat$

Detailed description: This is a musical score for guitar and bass. It consists of ten systems of staves. The first system (measures 1-2) is marked with a boxed 'A' and contains chords Dm, C, F, and Dm. The second system (measures 3-5) has chords Dm, G7, C, and Dm. The third system (measures 6-9) includes chords C, F, a whole rest, Bb, F, D7, G7, C7, F, and a boxed 'B' with Dm. The fourth system (measures 10-12) has Dm, Gm7, and C. The fifth system (measures 13-15) has Dm, Bb, G7, F, and D7. The sixth system (measures 16-19) starts with Bb, C7, F, and a boxed 'C', followed by a 'N.C.' (no chord) section with slash marks. The seventh system (measures 20-22) has a first ending with '1. N.C.' and a second ending with '2.' and C7. The eighth system (measures 23-26) has chords F, C7, A7, D7, Bb, and G7. The ninth system (measures 27-29) has chords F, A7, D7, Gm7, C7, and F. The tenth system (measures 30-32) is marked with a boxed 'E' and contains chords Db, Ab, and Db.

32  $D_b$   $E_b^7$   $A_b$   $D_b$

34  $D_b$   $E_b^7$   $C$

36  $G^7$   $C$   $F$

38  $C$  N.C.  $C$   $F$

40 N.C.

43  $F\#$   $C$   $C\#$  N.C. *tr*

46 D.C. al Coda

48  $B_b$   $G/B$   $C$   $F$   $A_b$   $G$   $C$   $F$